

CONCERTO

GIOVEDÌ 27 AGOSTO 2026

ORE 21.00

RIDOTTO DEL TEATRO

“LA NUOVA FENICE” DI OSIMO

DUO KIRIL RIBARSKI & MILICA SPEROVIK-RIBARSKI



BIGLIETTERIA DEL RIDOTTO DEL TEATRO

Aperta dalle ore 20.00 - BIGLIETTO UNICO €10

PROGRAMMA

MILICA SPEROVIK RIBARSKI, PIANO

Claude Debussy: Pour le Piano

- Prelude
- Sarabande
- Toccata

Claude Debussy: 3 Preludes

- Feux d'artifice
- La fille au cheveux de lin
- Ce qu'a vu le vent d'Oues

KIRIL RIBARSKI, TROMBONE

Issac Albeniz: Malaguena

Maurice Ravel: Habanera

Gilberto Gagliardi: Solo mio
(Dedicate to Kiril Ribarski)

Fritz Kreisler: Liebesleid

Fritz Kreisler: Liebesfreud

Arthur Pryor: Blue bells of Scotland

Dragan Djakonovski-Spato: "Mimi"
(Dedicated to M. Sperovik-Ribarski)

MILICA SPEROVIK-RIBARSI

was born in Bitola, Macedonia, where she started her musical education. She completed her secondary music education in Skopje and graduated from the Music Academy in Belgrade (professor Vlastimir Skarka) where she also took her M.A. degree with professor Olga Mihajlovic.

She specialized in piano in Paris with professors Aldo Ciccolini and Vlado Perlemuter.

As a professor at the Faculty of Music Art – Skopje she was invited to be member of the jury at the numerous international competitions: Zagreb (Croatia), Skopje, Bitola, Stip, Gevgelija (Macedonia), Tirana (Albania), Astana (Kazakhstan), Nis (Serbia), Sassari, Trani, Ravenna, Naples, (Italy).

She performed in 35 countries in Europe, Asia, North and South America as soloist as well as a chamber musician (with Kiril Ribarski) in Europe, Asia, North and South America: Macedonia, France, Italy, USA, China, Brazil, Slovenia, Poland, England, Russia, Czech Republic, Serbia, Slovakia, Monte Negro, Croatia, Belgium, Turkey, Albania, Spain, Bosnia, Greece, Brazil, Portugal, Kazakhstan, Kosovo, Canada, Norway, Holland, Germany, Sweden, Romania, Cyprus, Moldova, Estonia, Japan.

She played at numerous festivals: Dubrovnik Summer Festival, Ohrid Summer Festival, Opatia Musical Stage, Interfest-Bitola, in Italy: Trieste-Prima, Palma-musica, Lido da scoltare, Catancaro-Summer, Concerti in Altamarca, Concerti in Palazzo Chigi, Estate Musicale di Greessoney, Primavera Musicale 2008, in Belgium: Ete de Mosan, Soirees Musicales de Modave, Les Dimanches de Bois de Bruxelles, Festival in Beringen, Days of music Prishtina, Ars Kosova Chamber Festival (Kosovo), Festival Porto-Heli (Greece), Grieg Festival in Bergen (Norway), Festival Rio de Janeiro (Brazil), Albert Roussel Festival, Floraisons musicales, Nancipfonie (France), and others.

She has recorded for RAI (Italy), Austrian Radio, Macedonian Radio and TV, Radio and TV Belgrade, Zagreb, Ljubljana, Novi Sad, Pristina, Sarajevo, as well as TV France (Antena 2), Russia, RTV Albania, TV China, TV Brazil (Globo).

Discography:

1 CD SOLO PIANO for Macedonian RTV

4 LP albums with chamber music for JUGOTON-Zagreb and PGP 1 Belgrade;

4 CD's with chamber music (with Kiril Ribarski and Vaska Bidjova) for EMS Records (Belgium), DISCOVERY (Germany) and MRT, Macedonia.

Milica Sperovik-Ribarski is the founder and art director of INTERFEST-BITOLA Festival of Classical Music (from 1992) and International Piano Competition (from 2001).

KIRIL RIBARSKI

was born in Stip, Macedonia, where he completed his secondary music education. He graduated from the Music Academy in Ljubljana with professor Dragisa Miskovic and he took his M.A. degree at the Music Academy in Zagreb with professor Marcel Fuchs.

He has received a number of significant awards, among which the Presern Award of the Music Academy in Ljubljana-1972, First Prize at the Federal Music Artists Competition in Zagreb -1976, First Prize "Vjesnik" of music critics, so-called "Darko Lukic" in Zagreb -1977, the "Dragan Gurtli" Award of the Music Academy in Zagreb-1977, the "Gold Wreath" Decoration of the Presidency of Yugoslavia-1987, the Charter of Culture of Macedonia-1988, the "13 November" Award of the City of Skopje-1990, the "Golden Lyre" Prize of the Association of Musicians of Macedonia-1991.

At present, he lives in Skopje. He worked as a professor of trombone at Skopje Faculty of Music and at the University "Goce Delcev" – Faculty of music, Stip.

He is also Director of INTERFEST-BITOLA, International Festival of Classical Music.

He has performed in 40 countries on 5 continents: France, Germany, Macedonia, Austria, Italy, USA, China, Brazil, Russia, Slovenia, Poland, Canada, Ukraine, Bulgaria, Czech Republic, Portugal, Lithuania, Belarus, Serbia, Spain, Montenegro, Croatia, Belgium, Turkey, Albania, Bosnia, Egypt, Greece, The Netherlands, Kazakhstan, Slovakia, Norway, Kosovo, Great Britain, Sweden, Romania, Cyprus, Moldova, Estonia, Japan.

He played at numerous festivals: Dubrovnik Summer Festival, Bienale Zagreb, BEMUS Belgrade, in Italy: Roma Autumn, Trieste-Prima, Palma-musica, Lido da Scoltare, Catancaro-Summer, in Belgium: Ete de Mosan, Soirees Musicales de Modave, Les Dimanches de Bois de Bruxelles, Festival Porto-Heli (Greece), Festival Rio de Janeiro, Grieg Fes Philharmonic Orchestra tival in Bergen (Norway), Albert Roussel Festival, Floraisons musicales, Nancyphonie (France), Interfest-Bitola and Ohrid Summer in Macedonia, Julita Festival in Sweden.

He has performed as a soloist with Macedonian Philharmonic Orchestra, Novosibirsk Philharmonic Orchestra, Belgrade Philharmonic Orchestra, Bacau Philharmonic Orchestra, Zagreb Philharmonic Orchestra, Symphony orchestras of Ljubljana, Sarajevo, Mostar, Chamber orchestras: "Haute Normandie"- France, "Zagreb Soloists", "Pro musica" (Belgrade) Macedonian RTV Orchestra, "Rotterdam Kamerorkest", "Ex en Provence Chamber Orchestra", "Cairo Symphony", "Sao Paulo Municipality Orchestra", "Campinas Symphonic Orchestra", "St. Andre Orchestra" (Brazil).

He recorded for RAI (Italy), Austrian Radio, Macedonian Radio and TV, Radio and TV Belgrade, Zagreb, Ljubljana, Novi Sad, Prishtina, China, Sarajevo, as well as TV France (Antena 2), Russia, Albania, Brazil (Globo).

He recorded 2 L.P. albums for JUGOTON-Zagreb and PGP Belgrade and 5 CD's for EMS Records (Belgium) and DISCOVERY (Germany) Ithaca in live.

He held masterclasses in Vienna, Moscow, St.Petersburg, Rotterdam, Shanghai, Belo Horizonte, Tirana, Hondschoote, Bitola, Ancona, Valencia, Tokio.

Composers from different parts of the world dedicated 56 pieces to him (3 concertos for trombone and orchestra, Symphony for trombone and orchestras, sonatas, pieces).

The music critic called him: "Poet of the trombone", "Virtuose", "Paganini of the trombone".